

The Berar General Education Society's
SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA.
Affiliated With Sant Gadge Baba, Amravati University, Amravati (M/S)



Certificate Course in

“Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj”

The college has offered Certificate Course in

“Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj”

For UG and PG students. These devotional songs are interpersonal skills which are used to describe your approach to life, work, and relationships with other people & social awareness. Unlike hard skills, these are not professional job-specific skills like accountancy, graphics designing, etc. This course is our unique selling point which gives you a competitive edge over others in the workplace and in life.

“Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj” comprise of personal attributes, communication skills and abilities, moral and values personality traits which differentiate people with similar hard-skill-set from each other. What separates the successful candidate from the other job seekers is, most probably, a set of soft skills. Employers look for candidates with a strong work ethic, who not only does the job effectively and efficiently, but also stay focused, organized, competitive, dedicated, give ideas, knows how to work with a team, has a positive attitude and has leadership skills.

In order to do these things successfully, students need to develop musical skills. Musical skills are attributes that enable you to engage in meaningful interactions with others. Since most jobs require teamwork, it's important to possess musical skills to enhance your employability and achieve your dream job.

Objectives of the course

The objective of the programme is to inculcate potential skills in the students to prepare them to deal with the external world in a collaborative manner, communicate effectively, take initiative, and demonstrate a positive work ethic so as to hold positive impact. Spirituality, morality, ethical values are most important thinks for today's student.

Instructional methods- Lectures, activities, assignment.

Duration of course- 30 days

Attendance of 75% throughout the course is compulsory.

SYLLABUS

Total Marks:- 50

Twenty (20) activity based (practical) lectures for one hours and five for theoretical (tutorial) and assignment based lectures for one hours allotted to students and teachers.

Unit.01. Any five classical music 'Raga' related devotional songs (Bhajans) of "**Vandaniya Rashtrasant Tukadoji Maharaj**" from maharajas bhajanavali.

- a. Sarva Dharma Prarthana (Sabke liye khula hain mandir yeha hamara)
- b. Mani nahi bhav mhane deva mala paw....
- c. Tan – man – dhan se sada sukhi ho bharat desh hamara...
- d. Har desh men tu, Har bhesh me tu....
- e. Sabke liye khula hai, Mandir ye hamara **10...M**

Unit.02. Three tals which accompanied on Tabla or Mrudang (Pakhawaj)

- a. Tal Dadra (06 beats)
- b. Tal Kerva (04/ 08 beats) or Bhajani dhumali.
- c. Tal Trital (Teental) 16 beats. **10...M**

Unit.03. A short biography of "**Vandaniya Rashtrasant Tukadoji Maharaj**" **10...M**

Practical Record Book **10...M**

Assignment **10...M**

As per college rules and regulation Grade (A-B-C) based exam will arranged for each and every student.

Approximately above 40% (C grade) above 55% (B grade) above 75% (A grade) above 90% (A+ grade)

Only Pt. Bhatkhande notation system which is related with Uttar Hindustani Sangeet System is followed.